**Short Bio**

**SUSAN WESTFALL (City Theatre Founder /Producer 1996-2022)**Susi founded City Theatre in 1996, the only professional theatre in the country developing, commissioning and producing short plays and musicals year round and for all ages. In her many roles with the company she supervised the company’s outreach and relationship building with playwrights, agents and publishers; coordinated the City Theatre National Contest for Short Playwriting to recognize **and award**

**excellence in writing for the short play/musical genre; contributed to developing the company’s robust and innovative artistic programming including NextGen, CityWrights National Professional Weekend for Playwrights, HOMEGROWN Miami Playwright Consortium, the City Reads reading series with Books & Books, the Short Cuts Middle School Tour seen by thousands of students annually; the Signature Summer Shorts Festivals at the Adrienne Arsht Center for the Performing Arts, and the full length productions for the Arsht’s Theatre Up Close series including most recently Heidi Schreck’s brilliant Pulitzer and Tony nominated play WHAT THE CONSTITUTION MEANS TO ME.**

**As a playwright Susi’s works include (for Zoom) *Quarantinis In The Time of COVID; The Bestseller*, *A Stitch in Time, Two Weekends and a Day, Look At Me*(Published in “Best Short Plays 2011”), *Rats*, *The Boy From Russia*, *Uprising*, *The Wedding Party*, *Passing Through*(Heideman Finalist), *With the Patience of Angels*(Heideman Finalist), 1962, *You Are Here*, and *Voices at the Mary Elizabeth Hotel*. Susi is most surprised by her one minute play *Feel The Tango,*that grew into a short play produced for SUMMER SHORTS and sailed the seas with Shorts On Ships (Azamara Cruises), was adapted as an LGBTQ work called *Be The Change,*was then adapted as short opera *Tango*! (Joe Illick, librettist/composer) performed at Performance Santa Fe and the Fort Worth Opera and other companies in *Brief Encounters*,  and has most recently been adapted as *Feel The Tango, A Brief Musical!*with music by Joe Illick. It was adapted as a musical produced in 2022 for City Theatre’s 25th Anniversary of SUMMER SHORTS. Susi has been an educator, a frequent guest judge in theatre festivals, and a theatre administrator including at the long closed Coconut Grove Playhouse. She is a native Miamian, holds a BFA in Playwriting from FSU, and has lived on Key Biscayne with her husband Alan Fein since 1978. She is particularly proud of her role as mom to sons Jake and Pete Fein.**